


Le nouveau papillon


Opus 5

Matteo Carcassi



Matteo Carcassi, Italië, ° 1792, † 16 januari 1853

 : *de nieuwe vlinder*

  13 februari 2015



Opus 5 – Le nouveau papillon

(Matteo Carcassi)

1. Andantino
2. Allegretto
3. Allegretto
4. Andantino
5. Andante
6. Allegretto
7. Allegretto
8. Andantino grazioso
9. Allegretto
10. -
11. Andantino
12. Allegretto
13. Mouvement de valse
14. Rondo
15. Larghetto
16. Rondo
17. Andante
18. Rondo

Opus 5 nr. 1

Andantino

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Andantino

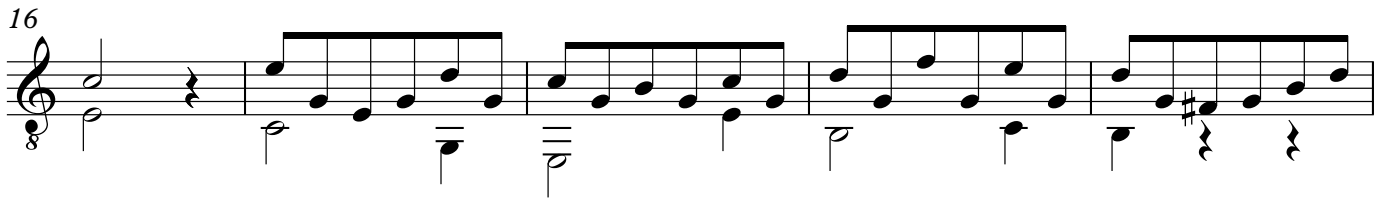
gitaar



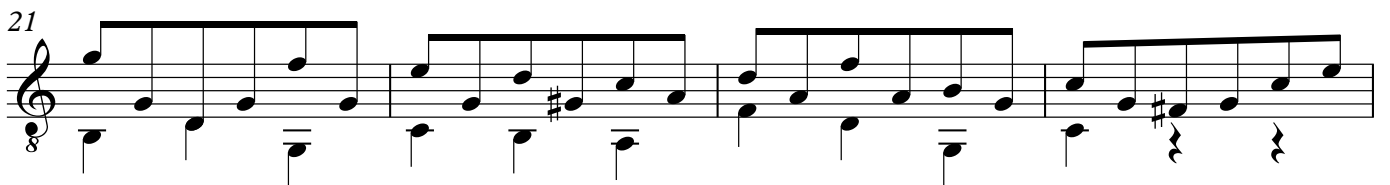
9



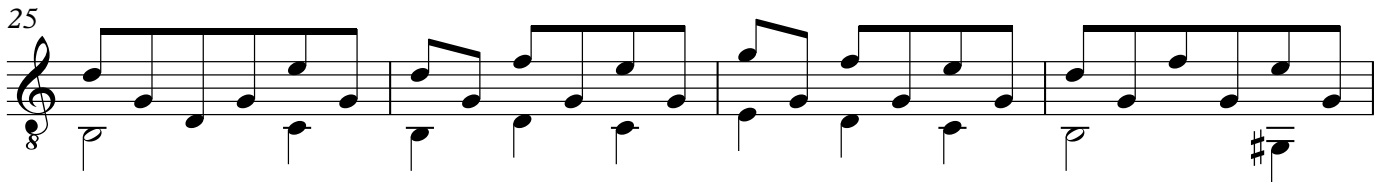
16



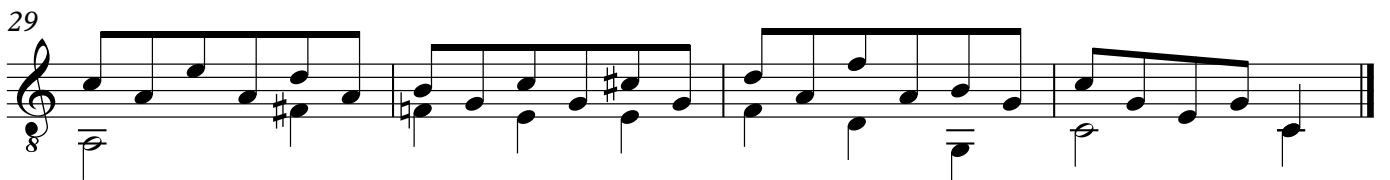
21



25



29



Opus 5 nr. 4

Andantino

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Andantino

gitaar

8

5

13

17

21

Opus 5 nr. 5

Andante

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Andante

gitaar

8 *p*

9

8 *p*

17

25

33

41

Opus 5 nr. 7

Allegretto

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Allegretto

gitaar

5

9

13

17

21

25

28

p

mf

ff

Opus 5 nr. 8

Andantino grazioso

Matteo Carcassi

Andantino grazioso

gitaar

5

9

13

17

21

25

29

34

38

42

46

p

mf

p

dim.

pp

Opus 5 nr. 9

Allegretto

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Allegretto

gitaar

8 *p*

5

8 *f* p.VII

10

8 *dim.*

14

8 *p*

19

8 *f* p.VII

24

8

Opus 5 nr. 12

Allegretto

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Allegretto

gitaar

Musical notation for measures 1-6. The piece is in G major (one sharp) and 2/4 time. The first measure starts with a piano (*p*) dynamic. The notation features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line provides a simple accompaniment of quarter notes.

Musical notation for measures 7-11. The melody continues with eighth and sixteenth notes. A forte (*f*) dynamic marking appears in measure 10. The bass line continues with quarter notes.

To Coda \oplus

Musical notation for measures 12-15. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes. The piece concludes with a double bar line.

Musical notation for measures 16-19. Measure 16 begins with a plectrum instruction *p. IX* and a *dolce* dynamic marking. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes.

Musical notation for measures 20-25. A mezzo-forte (*mf*) dynamic marking appears in measure 20. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes.

Musical notation for measures 26-31. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes. The piece concludes with a double bar line.

8 *f*

8

40 **D.C. al Coda**

8 *f*

⊕ Coda

8

50

8 *pp*

56

8 *f* *pp* *f*

Opus 5 nr. 15

Larghetto

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Larghetto

gitaar

6

10

14

18

24

28

32

f *pp* *f*

p *f*

p

p *f*

pp *f* *p*

f

cresc.

sf *p*

Opus 5 nr. 17

Andante

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Andante

gitaar

1

p

4

p

p *cresc.*

13

f **Fine**

p.IX

pp

21

f

25

mf

29

D.C. al Fine