

# Suite for Guitar Quartet

1. Prelude

Oleg Boyko



Oleg Boyko, Oekraïne, ° 1976

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# Prelude

Suite for Guitar Quartet, deel 1

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## Andante sostenuto

gitaar 1

gitaar 2

gitaar 3

gitaar 4

4

7

10

XII ① 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>  
VII ⑤ XII ⑥  
XII ② 8<sup>va</sup> 8<sup>va</sup> VII ① 8<sup>va</sup>  
VII ⑥  
③ 0 ③ p ③ 0 ③ 0  
p sim.

13

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>  
8<sup>va</sup> 8<sup>va</sup>

15

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>  
8<sup>va</sup> 8<sup>va</sup>

17

mf cresc.

mf cresc.

mp cresc.

mp cresc.

This system contains measures 17 and 18. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). All staves contain eighth-note patterns. The first two staves are marked *mf cresc.* and the last two are marked *mp cresc.*

19

mf cresc.

mf cresc.

mp cresc.

mp cresc.

This system contains measures 19 and 20. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). All staves contain eighth-note patterns. The first two staves are marked *mf cresc.* and the last two are marked *mp cresc.*

21

f

f

mf

mf

This system contains measures 21 and 22. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The first two staves contain quarter notes and are marked *f*. The third and fourth staves contain eighth-note patterns and are marked *mf*. The third staff includes fingering numbers 3 and 0.

24

Musical score for measures 24-26. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with some rests. The second staff has a treble clef and a key signature of one sharp, with a similar melodic line. The third staff has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes starting with a finger number '0'. The fourth staff has a bass clef and a key signature of one sharp, with a rhythmic accompaniment of eighth notes.

27

Musical score for measures 27-28. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp, with a melodic line. The second staff has a treble clef and a key signature of one sharp, with a melodic line. The third staff has a treble clef and a key signature of one sharp, with a rhythmic accompaniment of eighth notes. The fourth staff has a bass clef and a key signature of one sharp, with a rhythmic accompaniment of eighth notes.

29

rit. . . . .

Musical score for measures 29-31. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp, with a melodic line. Above the staff, there are markings for fret positions: XII (1) and XII (2). The dynamic marking *p* is present. The second staff has a treble clef and a key signature of one sharp, with a melodic line. Above the staff, there are markings for fret positions: VII (5) and VII (6). The dynamic marking *p* is present. The third staff has a treble clef and a key signature of one sharp, with a rhythmic accompaniment of eighth notes. The dynamic marking *p* is present. The fourth staff has a bass clef and a key signature of one sharp, with a rhythmic accompaniment of eighth notes. The dynamic marking *pp* is present at the end of the section.

# Prelude

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Andante sostenuto

gitaar 1

8va

4 3 1 4

2 3

3

5

3

mf

3

10

XII

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va

5 6

16

8va 8va

mf cresc.

18

20

f

24

28

rit.

XII XII

p



# Prelude

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Andante sostenuto

gitaar 3

6

9

12

15

18

20

23

26

28

*p*

*mp*

*p*

*mp cresc.*

*mf*

*rit.*

*8va*

*p*

# Prelude

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**Andante sostenuto**

gitaar 4

8 *p* ⑤ ③

3

5

②  
7 4  
1 2 3 ④

9

11 *p* ⑤ ③ 0 *sim.*

8

8

17

*mp cresc.*

19

21

*mf*

23

25

27

29

*rit.*

*pp*