


Entr'acte

uit de opera: Carmen

Georges Bizet

arr. William Kanengiser



Georges Bizet, Frankrijk, ° 25 oktober 1838, † 3 juni 1875
William Kanengiser, Verenigde Staten, ° 22 juli 1959  <http://www.kanengiser.com>

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Andantino quasi allegretto

The musical score is arranged for five instruments: four guitars and one bass guitar. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Andantino quasi allegretto".

System 1 (Measures 1-4):

- Gitaar 1 (6=D):** Melodic line starting on G4, marked *pp*.
- Gitaar 2:** Rests in measures 1-3, then a melodic phrase starting on G4 in measure 4, marked *pp espress.* with a triplet of eighth notes.
- Gitaar 3:** Rests.
- Gitaar 4 (6=D):** Rests.
- basgitaar:** Rests.

System 2 (Measures 5-8):

- Gitaar 1 (6=D):** Continues the melodic line, marked *pp* with accents.
- Gitaar 2:** Continues the melodic phrase from measure 4, marked *pp espress.* with a triplet.
- Gitaar 3:** Rests.
- Gitaar 4 (6=D):** Rests.
- basgitaar:** Chords marked with a circled phi symbol (ϕ).

System 3 (Measures 9-12):

- Gitaar 1 (6=D):** Continues the melodic line, marked *pp* with accents.
- Gitaar 2:** Continues the melodic phrase from measure 4, marked *pp espress.* with a triplet.
- Gitaar 3:** Rests.
- Gitaar 4 (6=D):** Rests.
- basgitaar:** Chords marked with a circled phi symbol (ϕ).

13

pp espress.

dark and full

17

21

pp

p

25

p cresc. *p cresc.* *p cresc.* *espress.* *p cresc.*

29

f *f* *ff* *f* *f*

33

dim. *p* *dim.* *mf* *dim.* *p* *ppp* *p* *pp* *p* *pp*

38

pp

41

pp *ppp* *ppp* *ppp*

h.7 h.7 h.12 h.12

pizz. pizz.

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gitaar 1
(6)=D

8 *pp*

4

8

12

16

20

23

8

p cresc.

28

8

f

32

8

ff dim. p

36

40

8

pizz. pp ppp

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gitaar 2

8

2

pp espress.

3

6

8

3

10

8

14

8

19

8

tr

pp

24

8

p

cresc.

29

8

f

33

8

dim.

mf

38

8

pp

ppp

Detailed description: This is a musical score for guitar 2, titled 'Entr'acte' from the opera 'Carmen' by Georges Bizet, arranged by William Kanengiser. The score is in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a measure containing a '2' above the staff, indicating a second finger. The first measure is marked with a forte dynamic 'pp espress.'. The second staff has a measure with a '3' above it, indicating a triplet. The third staff has a measure with a '3' below it, also indicating a triplet. The fourth staff has a measure with a 'tr' above it, indicating a trill. The fifth staff has a measure with a 'pp' dynamic. The sixth staff has a measure with a 'p' dynamic and a 'cresc.' marking. The seventh staff has a measure with a 'f' dynamic. The eighth staff has a measure with a 'dim.' dynamic and a 'mf' dynamic. The ninth staff has a measure with a 'pp' dynamic and a 'ppp' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and articulation marks.

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gitaar 3

12

3

pp espress.

16

3

20

p

24

3

p
cresc.

28

32

dim.

p

37

ppp

h.7

h.7

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12

gitaar 4
(6)=D

8

dark and full

17

23

8

espress.

3

p cresc.

28

32

8

f

p

pp

38

8

ppp

h.12

h.12

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basgitaar

pp

9

18

27

p *f*

35

p *pp*

39

ppp pizz.

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Andantino quasi allegretto

basgitaar

pp

9

18

27

p f

35

p pp

39

ppp pizz.