

Aragonaise

uit de opera: Carmen

Georges Bizet

arr. William Kanengiser



Georges Bizet, Frankrijk, ° 25 oktober 1838, † 3 juni 1875
William Kanengiser, Verenigde Staten, ° 22 juli 1959

♮ ALi Ω 10 oktober 2015



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Allegro vivo

The score is arranged for four guitars and a bass guitar. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked **Allegro vivo**. The first system (measures 1-8) features four guitars and a bass guitar, all marked **ff** (fortissimo). The second system (measures 9-20) includes a percussion part with nails imitating castanets, marked *dim.* and **pp**. The guitar parts in this system are marked *pizz.* (pizzicato) and **pp**, with some dynamics changing to **p espress.** and *dim.*. The third system (measures 21-24) continues the guitar and bass parts, with the guitar marked *dim.* and **pp**, and the bass marked *dim.* and **pp**. A *sempre* marking is present in the bass line of the third system.

gitaar 1 (6)=D **ff**

gitaar 2 **ff**

gitaar 3 **ff**

gitaar 4 (6)=D **ff**

basgitaar **ff**

9 percussion with nails imitating castanets *dim.* **pp**

pizz. **p espress.**

pizz. *dim.* **pp**

© sempre *dim.* **pp**

dim. **pp**

21 **p**

31

sf

42

50

f *ff* *rasg.* *3* *rasg.* *3* *p* *pizz.* *f*

f *p* *pizz.* *f*

f *p*

88

ff

Musical score for measures 88-96. The first staff (treble clef) features a melodic line starting with a forte (*f*) dynamic. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third and fourth staves (treble clef) play chords, while the fifth staff (bass clef) provides a bass line.

97

ff *fff* *fff* *fff* *fff* *fff*

Musical score for measures 97-107. This section is characterized by a dramatic increase in volume, with multiple instances of fortissimo (*ff*) and fortississimo (*fff*) dynamics across all staves. The music is more complex and intense than the previous section.

108 *rallent.* *a tempo*

dim. *p* *dim.* *p* *dim.* *p* *dim.* *pizz.* *p* *dim.*

Musical score for measures 108-117. The tempo changes from *rallent.* to *a tempo*. The dynamics are varied, including *dim.* (diminuendo), *p* (piano), and *pizz.* (pizzicato). The music features a mix of melodic lines and chordal textures.

120

mf *dim.*

132

mf *dim.* *p* *p* *p*

141

rallent. *a tempo* *tr* *pp* *h.VII* *pp* *pp* *dim.* *dim.* *dim.* *dim.* *dim.*

Aragonaise – Georges Bizet – gitaarkwartet

151

① h.XII
④ h.VII 6

③ h.VII a.h.VI
④ 8va

tr

pizz.

pp

156

ppp

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gitaar 1
(6)=D

ff

8 percussion with nails imitating castanets

dim.

17

pp *p*

30

p

43

p

50

f *p*

58

f *p*

66

p

Aragonaise – Georges Bizet – gitaar 1 (6)=D

72

Musical staff 72-79: Treble clef, 8/8 time signature. Measures 72-73 contain two triplet markings. Measures 74-79 feature dynamic markings *sf* with hairpins. The music consists of eighth-note patterns with various accidentals.

80

Musical staff 80-83: Treble clef, 8/8 time signature. Measure 80 has a dynamic marking *f*. Measure 81 has an 8-measure rest. Measures 82-83 continue with eighth-note patterns.

94

Musical staff 94-101: Treble clef, 8/8 time signature. Measures 94-101 feature eighth-note patterns. Measure 100 has a dynamic marking *ff* with a hairpin. Measure 101 has a sharp sign and a hairpin.

102

Musical staff 102-112: Treble clef, 8/8 time signature. Measure 102 has a 3-measure rest. Measure 103 has a dynamic marking *fff*. Measure 104 has the tempo marking *rallent.*. Measure 105 has the tempo marking *a tempo*. Measure 112 has a dynamic marking *dim.*

113

Musical staff 113-122: Treble clef, 8/8 time signature. Measures 113-122 consist of eighth-note patterns with many 'x' marks, indicating muted notes.

123

Musical staff 123-135: Treble clef, 8/8 time signature. Measure 123 has a 7-measure rest. Measure 124 has a dynamic marking *mf*. Measure 125 has a dynamic marking *dim.*

136

Musical staff 136-146: Treble clef, 8/8 time signature. Measures 136-146 feature eighth-note patterns. Measure 145 has a 3-measure rest. Measure 146 has a 2-measure rest and a *rallent.* marking.

147

Musical staff 147-153: Treble clef, 8/8 time signature. Measure 147 has the tempo marking *a tempo*. Measures 148-153 feature eighth-note patterns with triplet markings.

154

Musical staff 154-159: Treble clef, 8/8 time signature. Measures 154-155 have triplet markings. Measures 156-158 have guitar fingering instructions: ① h.XII and ④ h.VII. Measure 159 has a 3-measure rest.

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Allegro vivo

gitaar 2

ff

8

8

p espress.

24

34

sf

44

rasg. 3

ff

53

rasg. 3

pizz.

p

f

rasg. 3

61

rasg. 3

pizz.

p

70

XII VII XII

v *S_{pr}*

① ⑤ ① ①

sf

sf

Detailed description: This is a musical score for guitar 2, titled 'Aragonaise' from the opera 'Carmen' by Georges Bizet, arranged by William Kanengiser. The piece is in 3/8 time and marked 'Allegro vivo'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 1-7) features a strong, rhythmic accompaniment with a 'ff' dynamic. The second staff (measures 8-23) has a 'p espress.' dynamic and includes a measure with a fermata. The third staff (measures 24-33) is primarily pizzicato. The fourth staff (measures 34-43) features a 'sf' dynamic. The fifth staff (measures 44-52) includes rasgueado (rasg. 3) and a 'ff' dynamic. The sixth staff (measures 53-60) features pizzicato and a 'p' dynamic, with a 'f' dynamic at the end. The seventh staff (measures 61-69) features pizzicato and a 'p' dynamic. The eighth staff (measures 70-77) features pizzicato and a 'sf' dynamic, with a 'v S_{pr}' marking and fingerings (① ⑤ ① ①) indicated below the notes.

79

sf *mf*

89

98

ff *fff*

108

rallent. *a tempo* *dim.* *p* *mf*

126

dim.

136

p *dim.* *rallent.*

146

pp *a tempo* *tr*

154

sva 3

③ a.h.VI

④ h.VII

Aragonaise

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gitaar 3

Allegro vivo

ff

9 *pizz.*

dim. *pp*

19

29

39

49 *f* *p*

58 *f* *p* *tr~*

66 *tr~* *tr~* *tr~* *tr~* *cresc. poco a poco*

76

The musical score is written for guitar 3 in a 3/8 time signature with a key signature of one flat (B-flat major). It consists of eight staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes and chords, marked *ff*. The second staff (measures 9-18) begins with a *pizz.* instruction and features chords with a *dim.* dynamic, ending with *pp*. The third staff (measures 19-28) continues the chordal texture. The fourth staff (measures 29-38) follows. The fifth staff (measures 39-48) continues. The sixth staff (measures 49-57) features a melodic line with a *f* dynamic followed by a *p* dynamic. The seventh staff (measures 58-65) features a melodic line with a *f* dynamic followed by a *p* dynamic and trills (*tr~*). The eighth staff (measures 66-75) features a melodic line with trills (*tr~*) and a *cresc. poco a poco* instruction. The ninth staff (measures 76-84) features a rhythmic pattern of eighth notes and chords.

86

96

ff

106

rallent. *a tempo*

fff *dim.* *p*

116

126

136

rallent. *a tempo*

p *dim.* *pp*

2 ④ h.VII

148

155

pizz.

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Allegro vivo

gitaar 4
(6)=D

ff

9 *pizz.*

③ *sempre dim.* *pp*

19

29

39

49 *f* *pizz.* *p*

58 *f* *pizz.* *p*

67 *cresc. poco a poco*

77



87



97



107

*rallent.**a tempo**pizz.*

116



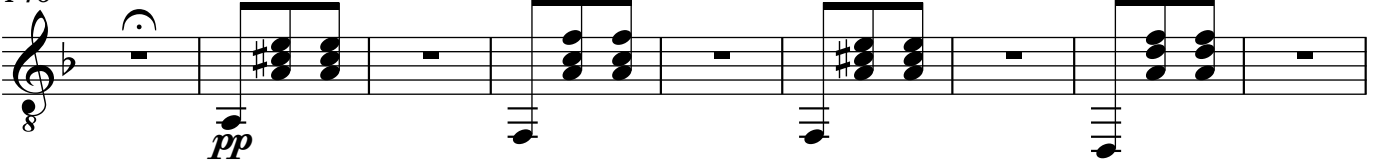
126



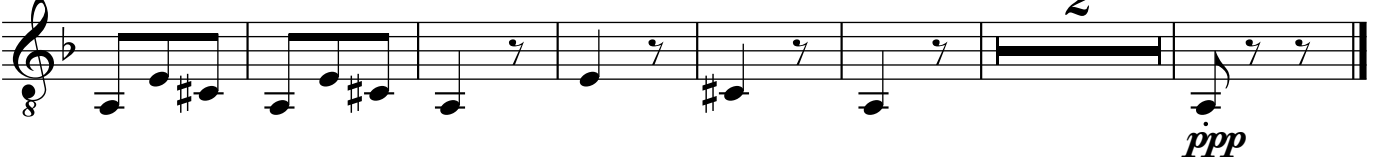
136



146

a tempo

155

pizz.

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basgitaar

ff

9

dim. *pp*

19

29

39

49

f *p*

59

f *p*

69

cresc. poco a poco

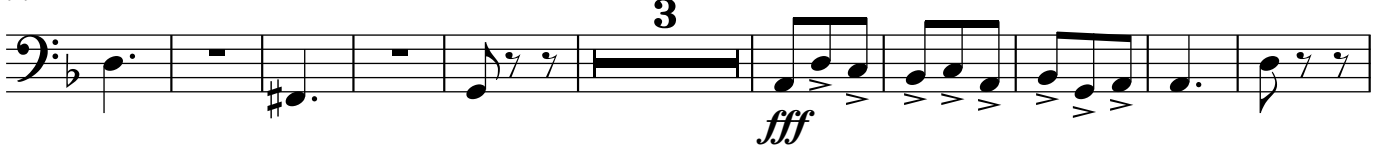
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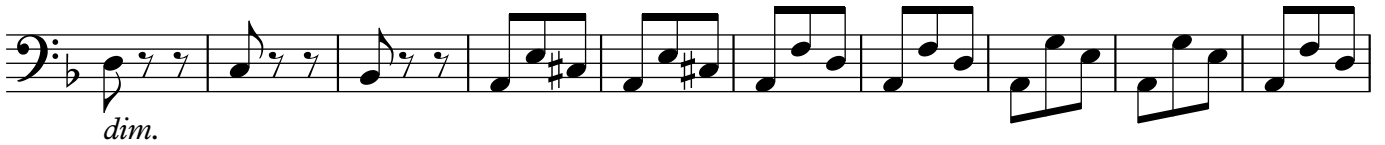
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99



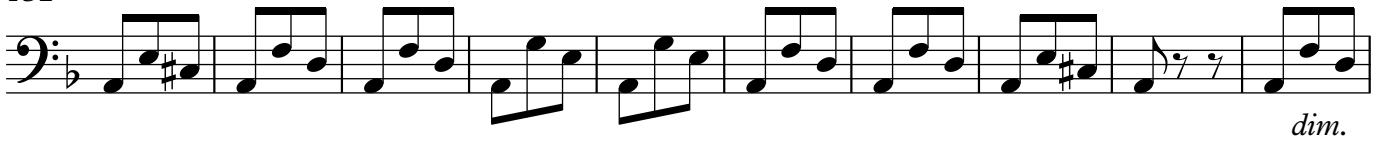
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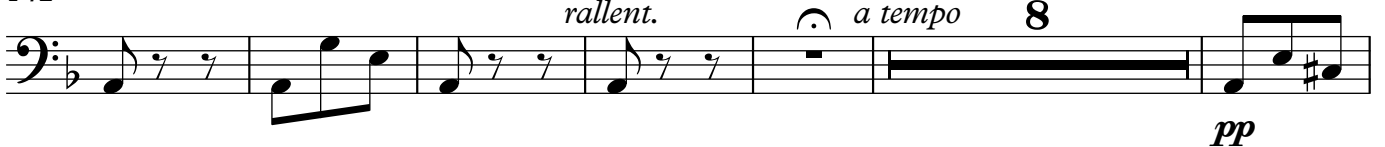
122



132



142



156



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Allegro vivo

basgitaar

ff

9

dim. *pp*

19

29

39

49

f *p*

59

f *p*

69

cresc. poco a poco

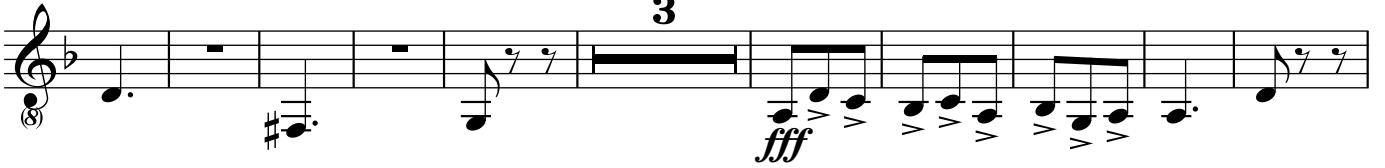
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89



99



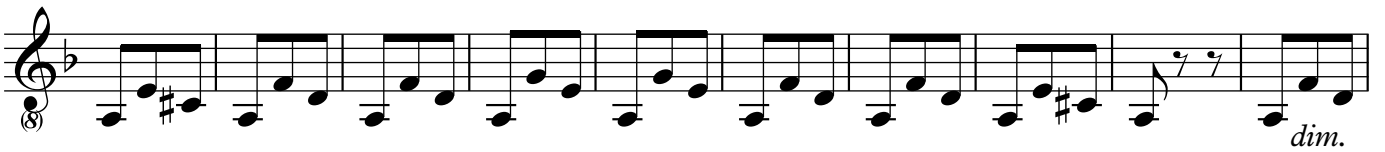
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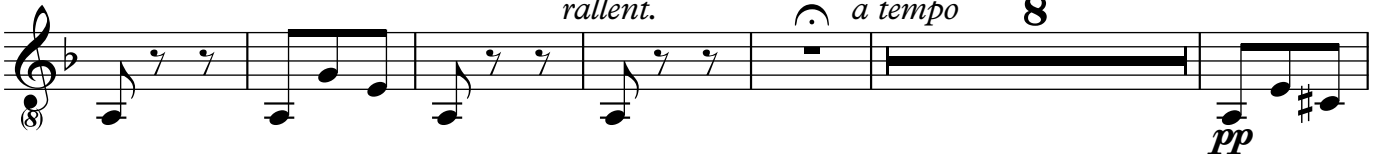
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132



142



156

