

Blusiny Dorian

Larry Beekman



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Swing feel

♩ = 92

gitaar

Measures 1-3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with slurs. The bass line consists of chords and single notes.

4

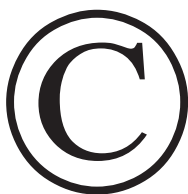
Measures 4-6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The bass line consists of chords and single notes.

7

Measures 7-9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The bass line consists of chords and single notes.

10

Measures 10-12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The bass line consists of chords and single notes. A first ending bracket spans measures 11 and 12, leading to a second ending.



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Dit nummer vind je in onderstaande publicatie.
This piece can be found in the following publication.
Cette composition peut être trouvée dans la publication suivante.
Esta composición se puede encontrar en la siguiente publicación.

How to Play the Acoustic Guitar, Book 2

<http://www.larrybeekman.com/publications.html>

