


Lady Madonna

The Beatles

muziek Paul McCartney
arr. Alfons Lievens



The Beatles, Groot-Brittannië, ° 1960, † 1970

Paul McCartney, Groot-Brittannië, ° 18 juni 1942  <http://www.paulmccartney.com>

Alfons Lievens, België, ° 4 december 1957

⌘ ALi Ω 4 november 2015



Lady Madonna

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Paul McCartney
arr. Alfons Lievens

♩ = 110

gitaar 1

gitaar 2

gitaar 3

gitaar 4

basgitaar

5

9

Guitar 1: Treble clef, 4/4 time, mostly rests.

Guitar 2: Treble clef, 4/4 time, melodic line with accidentals.

Guitar 3: Treble clef, 4/4 time, melodic line with accidentals.

Guitar 4: Treble clef, 4/4 time, rhythmic accompaniment.

Bass guitar: Bass clef, 4/4 time, rhythmic accompaniment.

System 1 (measures 5-9):

- Guitar 2: G, C, G, C, G, C, D, Eb, G
- Guitar 3: G, C, G, C, G, C, D, Eb, G
- Guitar 4: Treble clef, rhythmic accompaniment.
- Bass guitar: Bass clef, rhythmic accompaniment.

System 2 (measures 9-13):

- Guitar 2: G, C, G, C, G, C, D, Eb, G
- Guitar 3: G, C, G, C, G, C, D, Eb, G
- Guitar 4: Treble clef, rhythmic accompaniment.
- Bass guitar: Bass clef, rhythmic accompaniment.

A

13

Cm F7 Bb Gm

17

To Coda \oplus

Cm F7 Bb Am7 D(sus4) D

B

21

G C G C G C D Eb G

25 **C**

Chord progression: Cm, F7, Bb, Gm

29

Chord progression: Cm, F7, Bb, Am7, D(sus4), D

33 **D**

Chord progression: G, C, G, C, G, C, D, Eb, G

37

41

E

Cm F7 Bb Gm

45

Da :\$ al ϕ

Cm F7 Bb Am7 D(sus4) D

 Coda

49



Musical score for measures 49-52. It consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music features a complex guitar arrangement with various rhythmic patterns and melodic lines.

53



Musical score for measures 53-56. It consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music continues the complex guitar arrangement from the previous section.

57



Musical score for measures 57-60. It consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music concludes with a final melodic phrase in the first treble staff, marked with an 8va (octave) instruction. The rest of the staves continue with their respective rhythmic and harmonic parts.

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gitaar 1

$\text{♩} = 110$

4

5

9

13 **A**

17 **To Coda** ⦿

21 **B**

25 **C**

29

33 **D**

8

37

8

41 **E**

8

45 **Da § al ⊕**

8

Coda
49

8

51

8

53

8

56 *8va*

8

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gitaar 2

$\text{♩} = 110$

8

5

8

9

8

13 **A**

8

17 **To Coda** ⊕

8

21 **B**

8

25 **C**

8

29

8

33 **D**

37

41 **E**

45 **Da § al ☉**

☉ Coda

49

53

57

Lady Madonna

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♩ = 110

gitaar 3

5

8

9

8

13

8

17

8

21

8

25

8

A Cm F7 Bb Gm

B G C G C G C D Eb G

C Cm F7 Bb Gm

To Coda

29 Cm F7 Bb Am7 D(sus4) D

8

33 D G C G C D Eb G

8

37

8

41 Cm F7 Bb Gm

8

45 Cm F7 Bb Am7 D(sus4) D

8

Coda

49

8

53

8

57

8

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♩ = 110

gitaar 4

3

5

9

13 **A**

17 **To Coda** \ominus

21 **B**

25 **C**

29

33 **D**

37

41 **E**

45 **Da § al ⊕**

Coda
49

52

55

58

33 **D**



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♩ = 110

basgitaar

3

5

9

13

A

17

To Coda

21

B

25

C

29

33 **D**



37

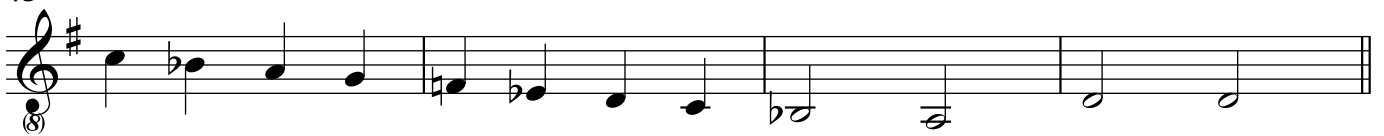


41 **E**



45

Da § al ☉



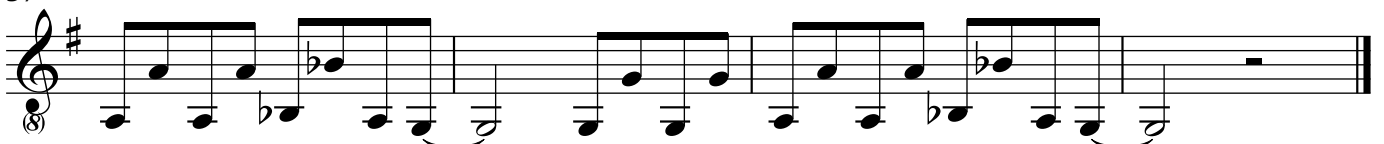
Coda
49



53



57



Lady Madonna

(tekst & muziek: Paul McCartney, John Lennon)

Lady Madonna
Children at your feet
Wonder how you manage to make ends meet

Who finds the money
When you pay the rent?
Did you think that money was Heaven sent?

Friday night arrives without a suitcase
Sunday morning creeping like a nun
Monday's child has learned to tie his bootlace

See how they run

Lady Madonna
Baby at your breast
Wonders how you manage to feed the rest

See how they run

Lady Madonna
Lying on the bed
Listen to the music playing in your head

Tuesday afternoon is never ending
Wednesday morning papers didn't come
Thursday night your stockings needed mending

See how they run

Lady Madonna
Children at your feet
Wonder how you manage to make ends meet