

# Wie bin ich doch so herzlich froh

BWV 1.6 - Cantate

## Johann Sebastian Bach

arr. Alfons Lievens



Johann Sebastian Bach, Duitsland, ° 21 maart 1685, † 28 juli 1750  
Alfons Lievens, België, ° 4 december 1957

♫ ALi Ω 11 januari 2011



# Wie bin ich doch so herzlich froh BWV 1.6

(Johann Sebastian Bach)

Wie bin ich doch so herzlich froh,  
Daß mein Schatz ist das A und O,  
Der Anfang und das Ende;  
Er wird mich doch zu seinem Preis  
Aufnehmen in das Paradeis,  
Des klopf ich in die Hände.  
Amen!  
Amen!  
Komm, du schöne Freudenkrone, bleib nicht lange,  
deiner wart ich mit Verlangen.

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Andante

gitaar "sopraan"  
gitaar "alt"  
gitaar "tenor"  
gitaar "hoorn"  
gitaar "bas"

The first system of the score consists of five staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A repeat sign is present at the beginning of each staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

5

The second system of the score continues the five staves from the first system. It begins with a measure number '5' above the first staff. The notation continues with various note values, rests, and articulation marks, maintaining the same musical style and notation as the first system.

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2

9



Musical score for measures 9-11. The score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 8/8 time. Measure 9 starts with a whole note chord. Measures 10 and 11 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

12



Musical score for measures 12-15. The score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 8/8 time. Measure 12 starts with a whole note chord. Measures 13, 14, and 15 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

Musical score for measures 16-18. The score consists of five staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last two are piano accompaniment. The music is in G major and 3/4 time. Measure 16 shows the vocal parts with a melodic line and the piano accompaniment with a rhythmic pattern. Measure 17 continues the vocal line and piano accompaniment. Measure 18 concludes the section with a final cadence.

19

Musical score for measures 19-21. The score consists of five staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last two are piano accompaniment. The music is in G major and 3/4 time. Measure 19 shows the vocal parts with a melodic line and the piano accompaniment with a rhythmic pattern. Measure 20 continues the vocal line and piano accompaniment. Measure 21 concludes the section with a final cadence.