

Cheek to Cheek

Fred Astair

oorspr. Irving Berlin
arr. Chet Atkins



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Fred Astair, Verenigde Staten, ° 10 mei 1899, † 22 juni 1987
Irving Berlin, Verenigde Staten, ° 11 mei 1888, † 22 september 1989
Chet Atkins, Verenigde Staten, ° 20 juni 1924, † 30 juni 2001

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Cheek to Cheek

(tekst & muziek: Irving Berlin)

Heaven, I' in heaven
And my heart beats so that I can hardly speak
And I seem to find the happiness I seek
When we're out together dancing cheek to cheek
Heaven, I'm in heaven
And the cares that hung around me through the week
Seem to vanish like a gambler's lucky streak
When we're out together dancing cheek to cheek

Oh I love to climb a mountain
And reach the highest peak
But it doesn't thrill me half as much
As dancing cheek to cheek
Oh I love to go out fishing
In a river or a creek
But I don't enjoy it half as much
As dancing cheek to cheek
Come on and Dance with me
I want my arms about you
That charm about you
Will carry me through...

Right up to heaven, I'm in heaven
And my heart beats so that I can hardly speak
And I seem to find the happiness I seek
When we're out together dancing,
out together swinging
Out together dancing cheek to cheek

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gitaar

Measures 1-5 of the guitar part. The music is in 4/4 time and D major. Measure 1 contains a complex chord with a 2 on the 1st string, 1 on the 2nd, 1# on the 3rd, 4 on the 4th, and 3 on the 5th. Measure 2 has a 1 on the 1st, 2 on the 2nd, 1# on the 3rd, and 4 on the 4th. Measure 3 has a 1 on the 1st, 4 on the 2nd, 3 on the 3rd, and 3 on the 4th. Measure 4 has a 2 on the 1st, 3 on the 2nd, 1 on the 3rd, and 3 on the 4th. Measure 5 has a 1 on the 1st, 2 on the 2nd, 1 on the 3rd, and 1 on the 4th. The bass line consists of a series of chords: D (open), G (open), A (open), D (open), and G (open).

6

Measures 6-10. Measure 6 starts with a double bar line and a repeat sign. Measure 7 has a 3 on the 1st string, 2 on the 2nd, 1 on the 3rd, and 1 on the 4th. Measure 8 has a 3 on the 1st, 4 on the 2nd, 1 on the 3rd, and 1 on the 4th. Measure 9 has a 1 on the 1st, 2 on the 2nd, 1 on the 3rd, and 1 on the 4th. Measure 10 has a 3 on the 1st, 4 on the 2nd, 1 on the 3rd, and 1 on the 4th. The bass line continues with D (open), G (open), A (open), D (open), and G (open).

11

Measures 11-15. Measure 11 has a 2 on the 1st, 2 on the 2nd, 4 on the 3rd, and 2 on the 4th. Measure 12 has a 2 on the 1st, 2 on the 2nd, 4 on the 3rd, and 2 on the 4th. Measure 13 has a 4 on the 1st, 2 on the 2nd, 1 on the 3rd, and 1 on the 4th. Measure 14 has a 3 on the 1st, 1 on the 2nd, 1 on the 3rd, and 0 on the 4th. Measure 15 has a 3 on the 1st, 1 on the 2nd, 1 on the 3rd, and 0 on the 4th. The bass line continues with D (open), G (open), A (open), D (open), and G (open).

16

C.II-----

Measures 16-20. Measure 16 has a 3 on the 1st, 1 on the 2nd, 1 on the 3rd, and 1 on the 4th. Measure 17 has a 3 on the 1st, 1 on the 2nd, 1 on the 3rd, and 1 on the 4th. Measure 18 has a 3 on the 1st, 1 on the 2nd, 1 on the 3rd, and 1 on the 4th. Measure 19 has a 3 on the 1st, 1 on the 2nd, 1 on the 3rd, and 1 on the 4th. Measure 20 has a 3 on the 1st, 1 on the 2nd, 1 on the 3rd, and 1 on the 4th. The bass line continues with D (open), G (open), A (open), D (open), and G (open).

21 **Fine**

1. C.III C.II C.I 2.

26

C.II

31

1. 2. C.II

35

4.

39 **D.S. al Fine**

4. D.S. al Fine