

Metodo para guitarra

estudios

Dionisio Aguado



Dionisio Aguado, Spanje, ° 8 april 1784, † 29 december 1849

⌘ ALi Ω 23 januari 2012



Metodo para guitarra - Estudios

(Dionisio Aguado)

1. Estudio in G
2. Andantino in C
3. Allegro in G (1)
4. Allegretto in Em
5. Allegretto in Am (1)
6. Andante in Em
7. Allegro in A (1)
8. Allegro in G (2)
9. Andante in Am
10. Allegretto in A
11. Andante in G
12. Allegro in Am
13. Allegro in A (2)
14. Allegro in Em
15. Andante maestoso in A
16. Andante in A
17. Allegro vivo in Em
18. Allegretto in Am (2)
19. Cantabile in A
20. Allegro in C
21. Allegro comodo in A
22. Allegro in G (3)
23. Estudio in A
24. Adagio in G
25. Allegro vivo in D
26. Allegro in A (3)
27. Allegro brillante in E

Estudio 1

Metodo para guitarra

Dionisio Aguado

gitaar

1

3

5

7

9

11

13

15

Estudio 2

Metodo para guitarra

Dionisio Aguado

Andantino

gitaar

8

5

10

14

1.

2.

Estudio 3

Metodo para guitarra

Dionisio Aguado

Allegro

gitaar

3

6

8

11

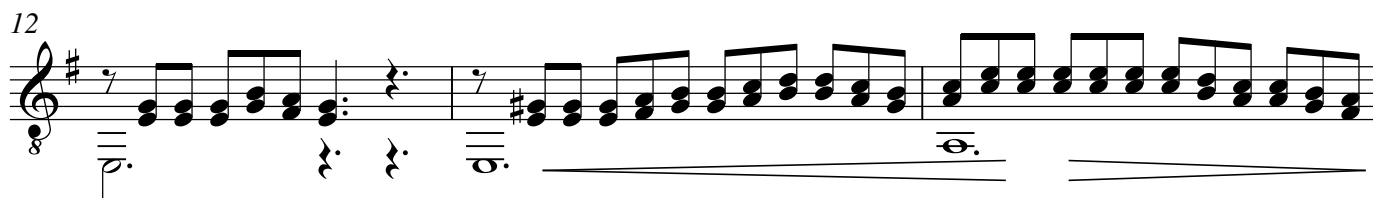
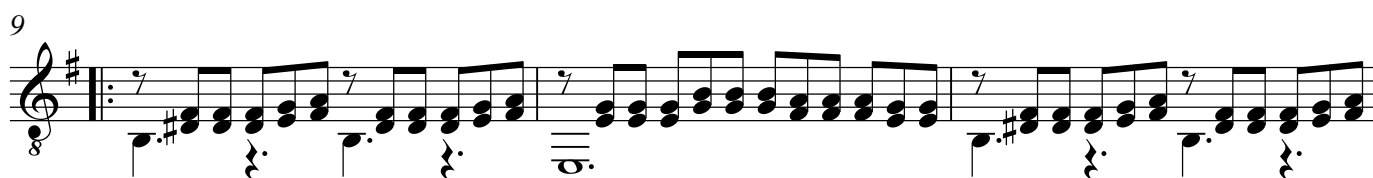
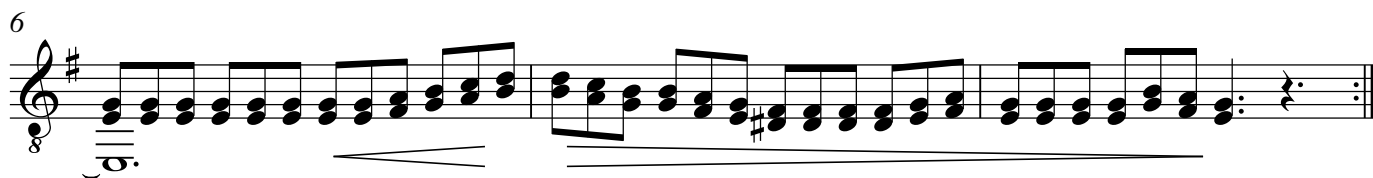
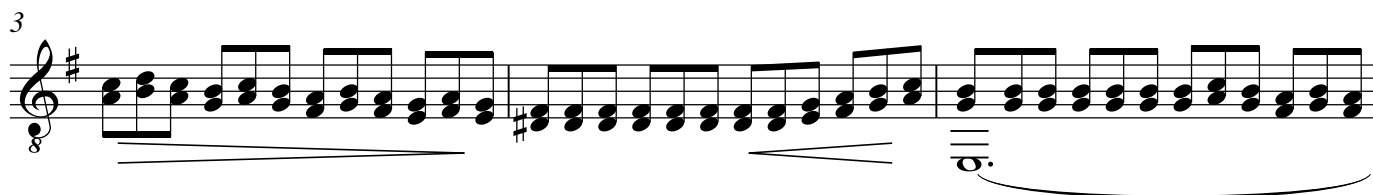
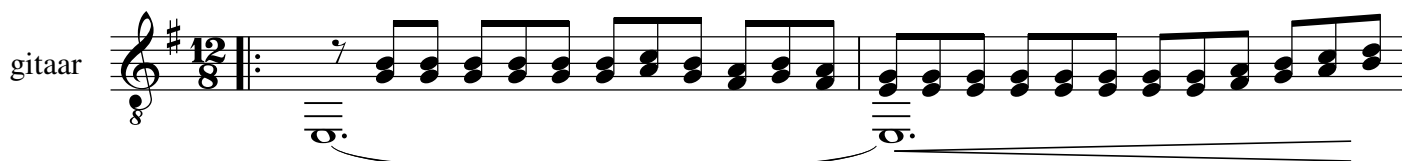
14

Estudio 4

Metodo para guitarra

Dionisio Aguado

Allegretto



Estudio 5

Metodo para guitarra

Dionisio Aguado

Allegretto

gitaar

3 3 3 3 3 3 simile

3

5

7

9

12

The musical score for 'Estudio 5' by Dionisio Aguado is written for guitar in 3/4 time, key of D major, and 8va. The tempo is marked 'Allegretto'. The score begins with a series of eighth-note triplets, followed by a 'simile' section where the pattern continues. The score is divided into measures, with measure numbers 3, 5, 7, 9, and 12 indicated. The score ends with a double bar line and repeat dots.

23

Example 23 is a musical score for a single system. It features a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The treble staff contains a sequence of eighth and sixteenth notes, with a final measure containing a whole note. The bass staff contains a sequence of eighth and sixteenth notes, with a final measure containing a whole note. The score is marked with a '23' in the top left corner.

Estudio 6

Metodo para guitarra

Dionisio Aguado

gitaar

Andante

8

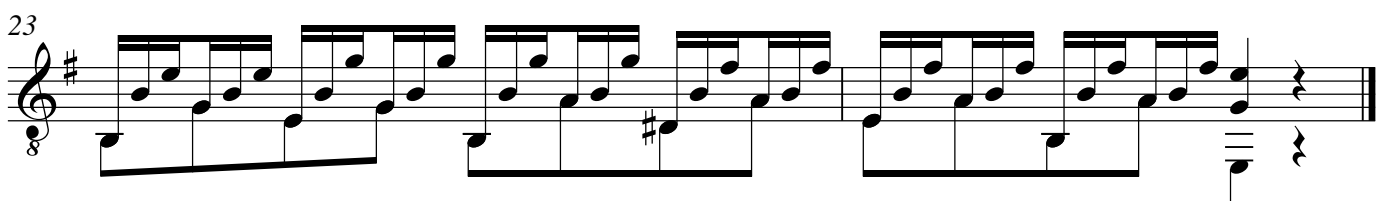
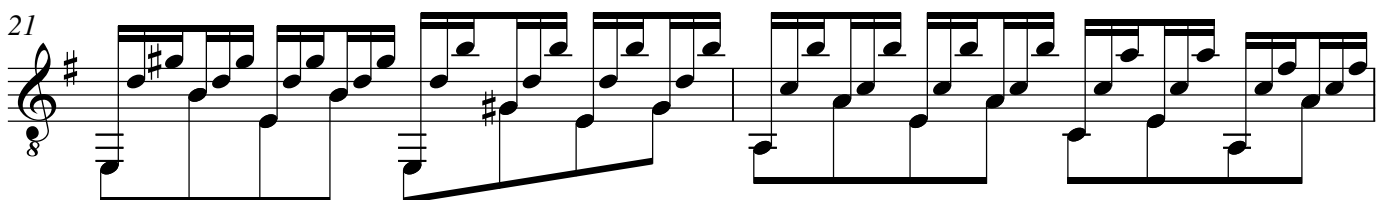
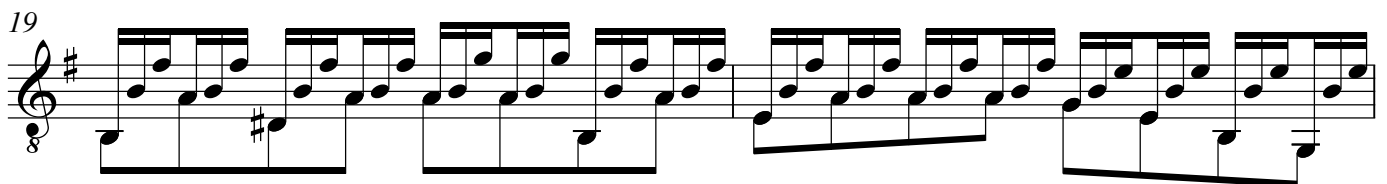
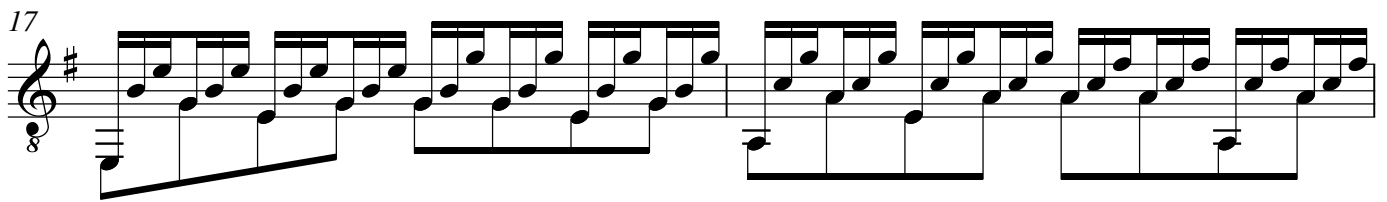
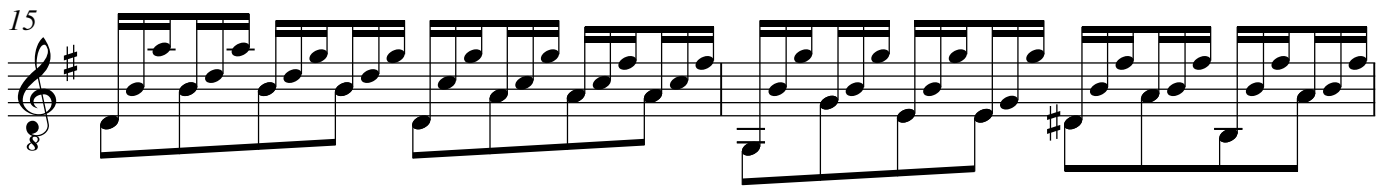
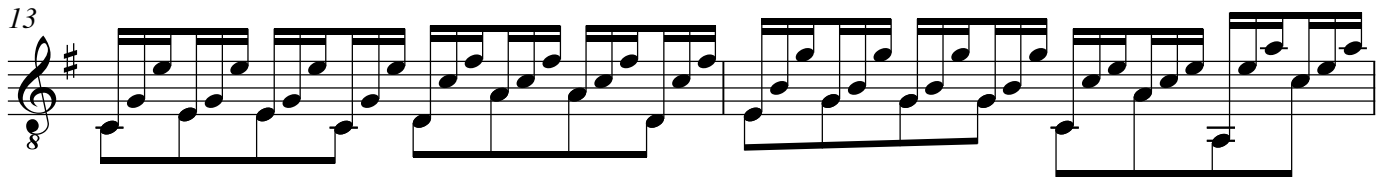
3

5

7

9

11

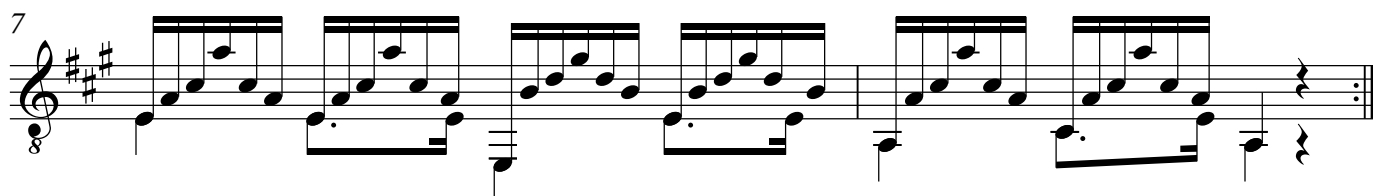
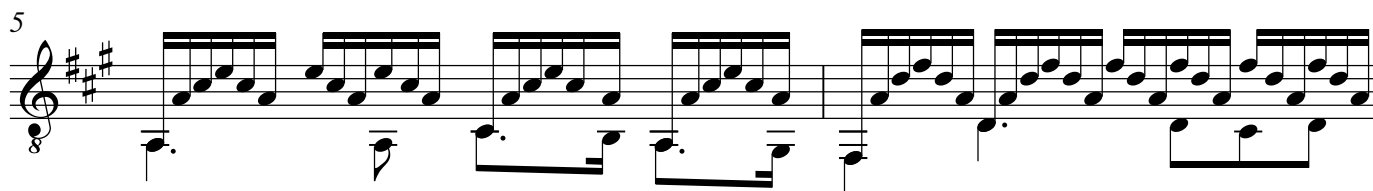
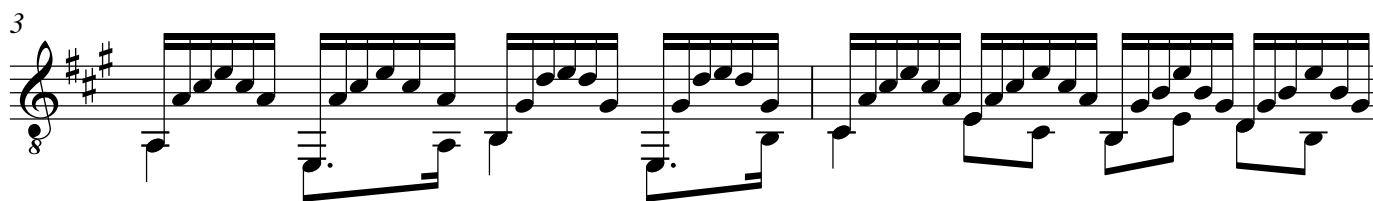
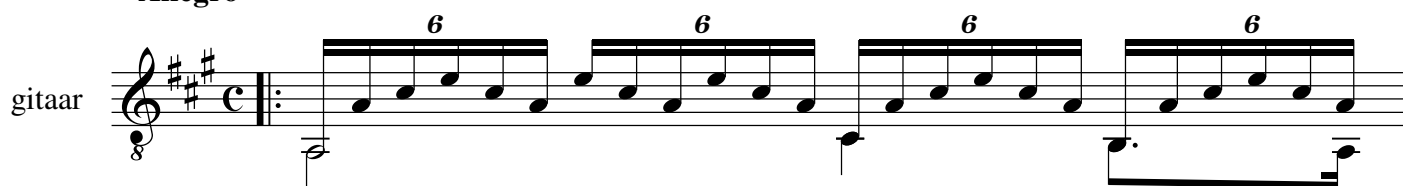


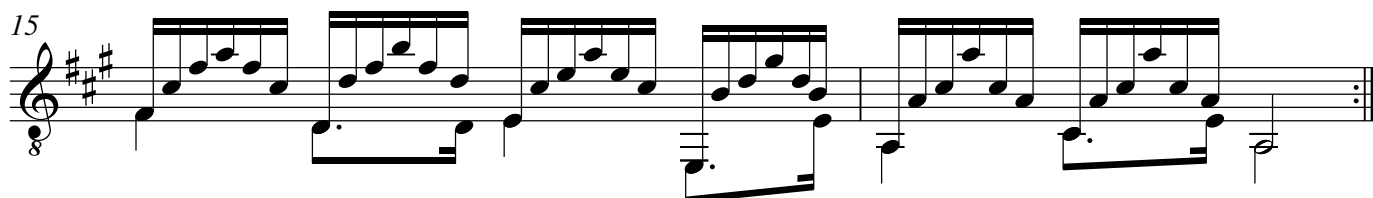
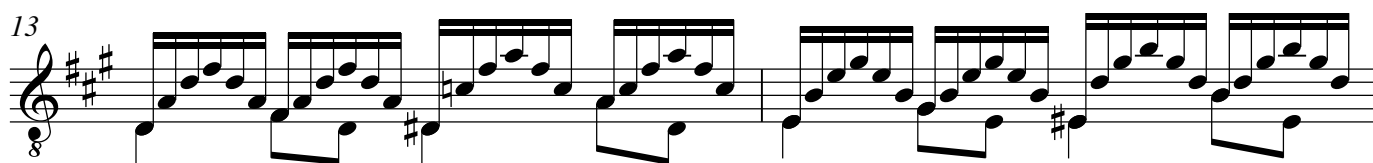
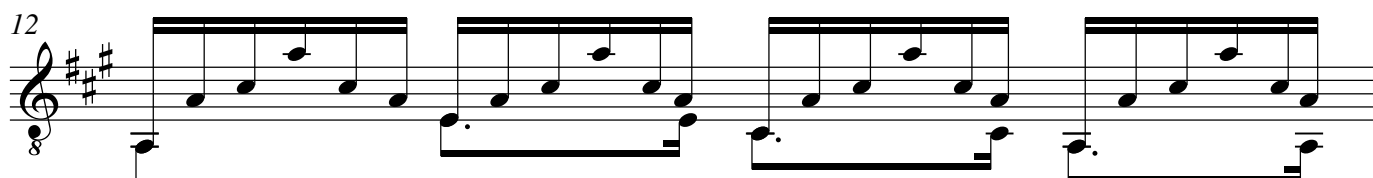
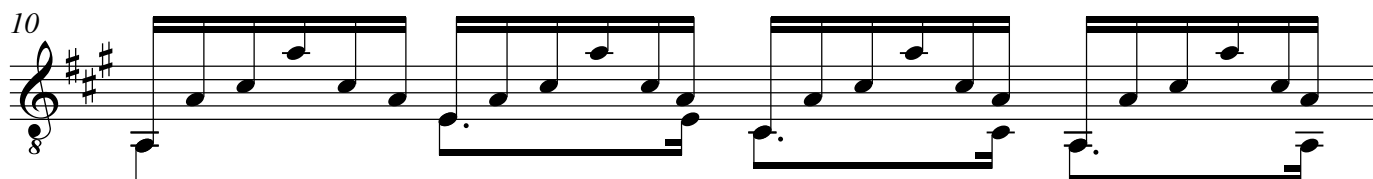
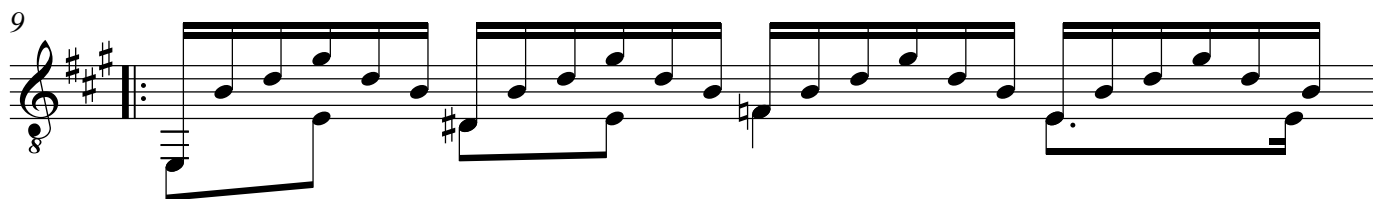
Estudio 7

Metodo para guitarra

Dionisio Aguado

Allegro



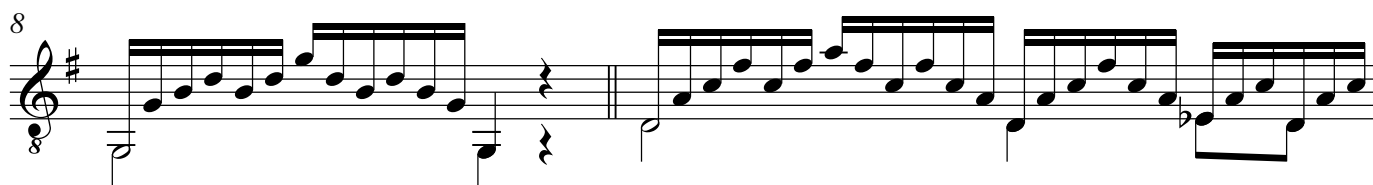
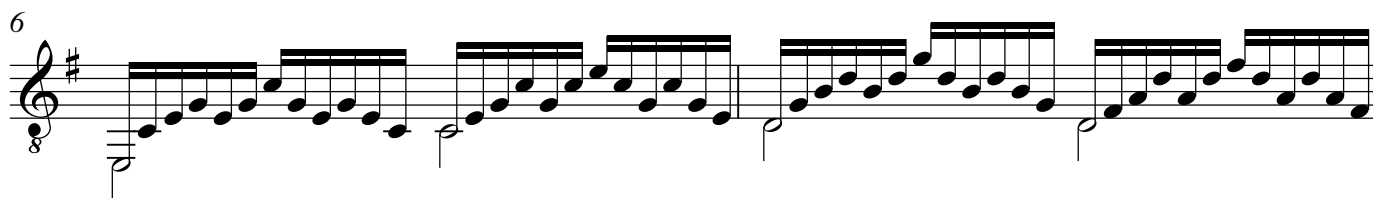
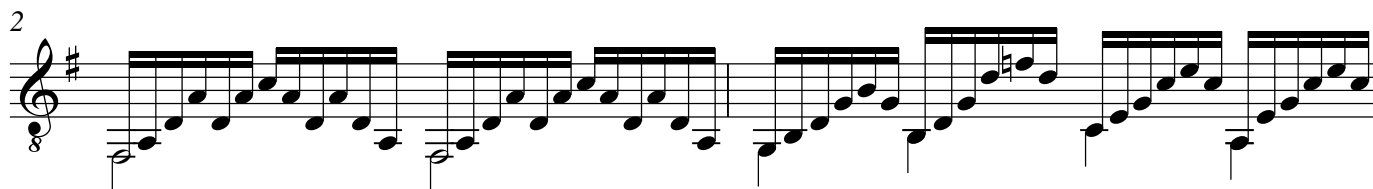
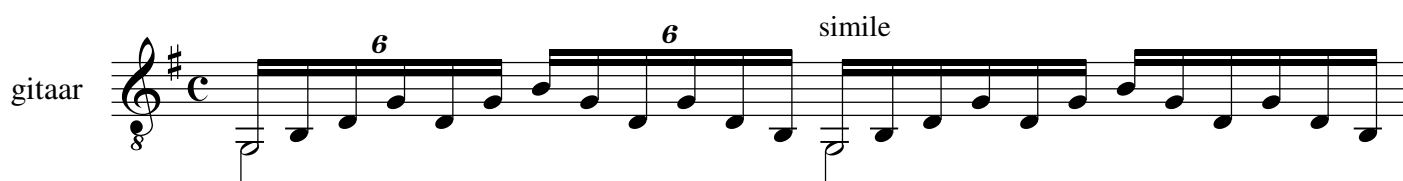


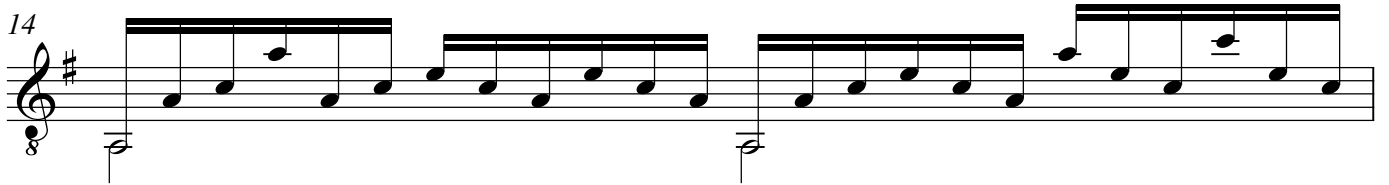
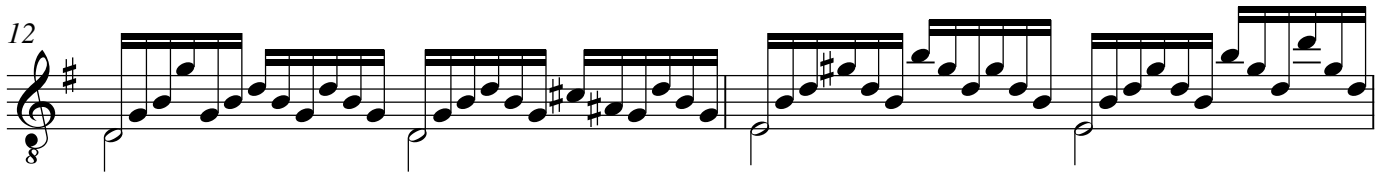
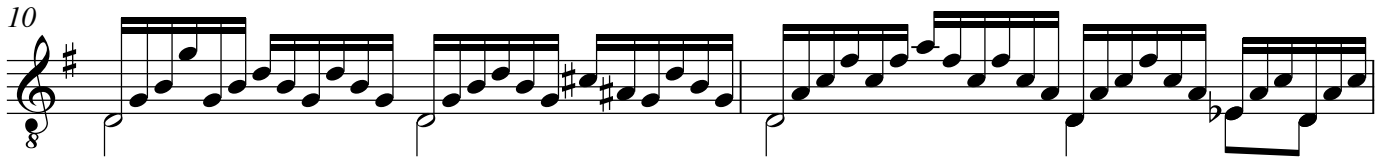
Estudio 8

Metodo para guitarra

Dionisio Aguado

Allegro





Estudio 9

Metodo para guitarra

Dionisio Aguado

Andante

gitaar

3 3 3 3 simile 7

3 7

5 7

7 7

9

11 7 7

13 7

15 7

Estudio 10

Metodo para guitarra

Dionisio Aguado

Allegretto

gitaar

8

3

6

9

11

13

15

Estudio 11

Metodo para guitarra

Dionisio Aguado

Andante

gitaar

3 simile

2

3

3

4

5

6

7

8

This musical score is for Estudio 11 by Dionisio Aguado, specifically measures 9 through 16. The music is written for guitar on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 8/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a repeat sign at the end of measure 16.

9

10

11

12

13

14

15

16

Allegro in Am

Metodo para guitarra, estudio 12

Dionisio Aguado

Allegro

gitaar

3

6

9

12

15

17

19

21

23

25

28

30

33

35

37

39

Estudio 13

Metodo para guitarra

Dionisio Aguado

Allegro

gitaar

3

5

7

9

11

13

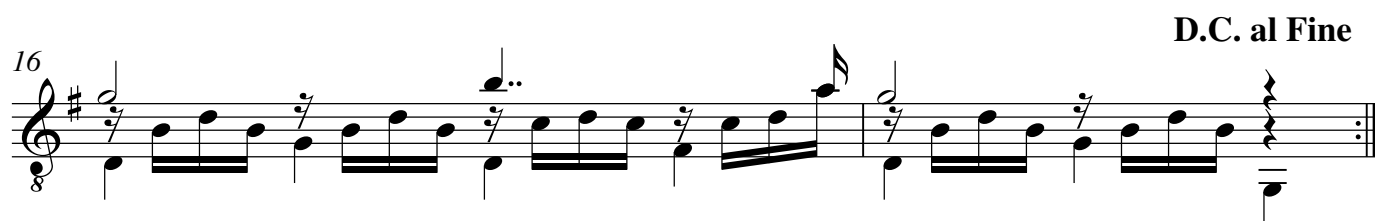
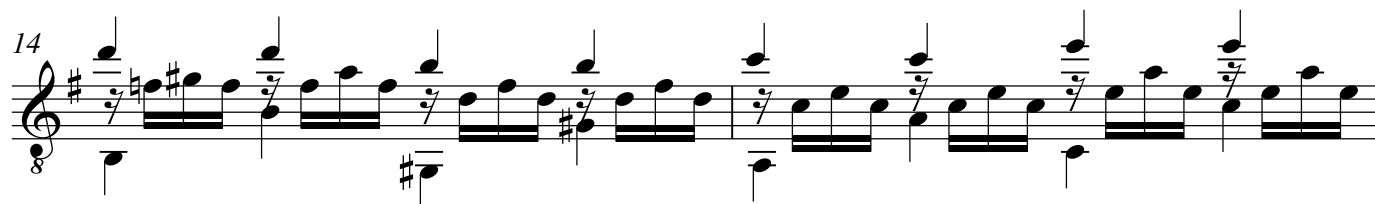
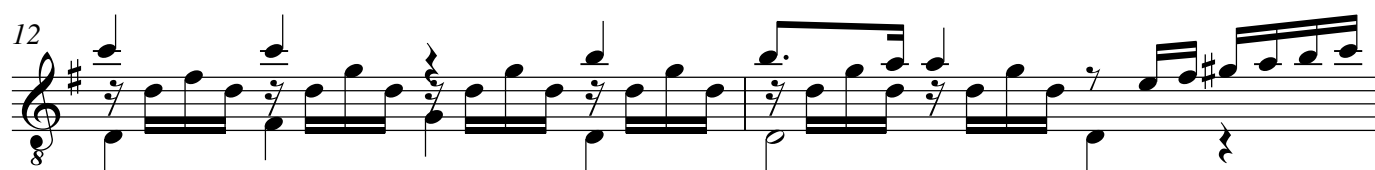
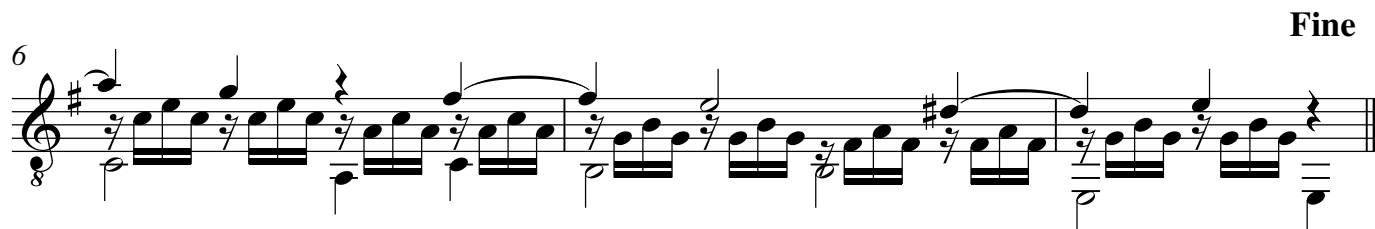
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Estudio 14

Metodo para guitarra

Dionisio Aguado

Allegretto



Estudio 15

Metodo para guitarra

Dionisio Aguado

Andante maestoso

gitaar

4

7

10

13

16

20

24

Estudio 16

Metodo para guitarra

Dionisio Aguado

Andante

gitaar

3

5

7

9

11

13

15

Estudio 17

Metodo para guitarra

Dionisio Aguado

Allegro vivo

gitaar

5

10

15

20

25

30

Estudio 18

Dionisio Aguado

Allegretto

Metodo para guitarra

gitaar

5

10

15

19

23

27

31

33

Estudio 19

Metodo para guitarra

Dionisio Aguado

Cantabile

gitaar

1

5

9

13

17

21

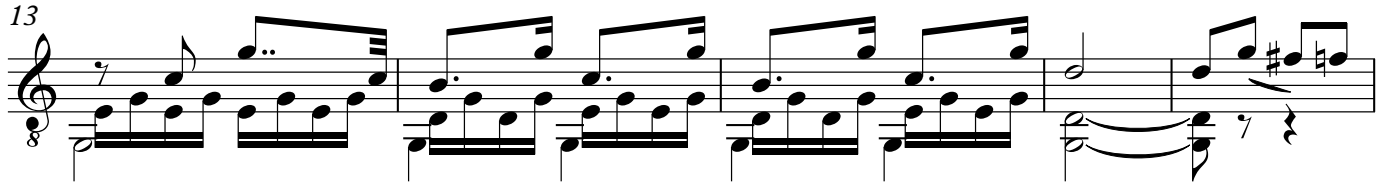
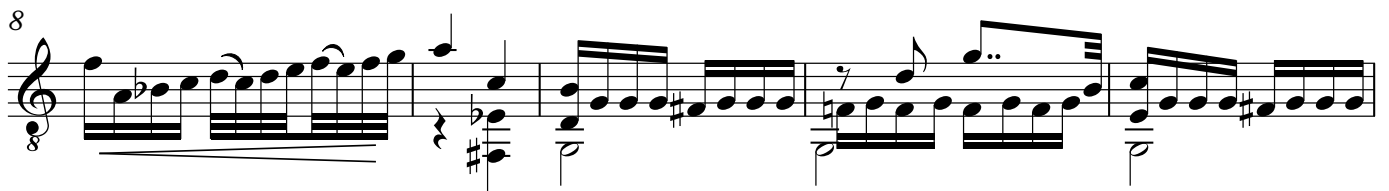
Allegro in C

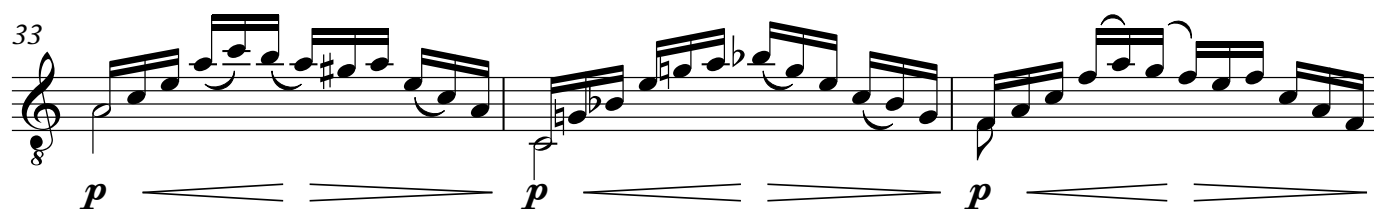
Metodo para guitarra, estudio 20

Dionisio Aguado

Allegro ♩=63

gitaar





Allegro vivo in D

Metodo para guitarra, estudio 25

Dionisio Aguado

Allegro vivo

gitaar



4

8

11

14

17

20

24

27