

# Metodo para guitarra

ejercicios

Dionisio Aguado



Dionisio Aguado, Spanje, ° 8 april 1784, † 29 december 1849

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# Metodo para guitarra - Ejercicios

(Dionisio Aguado)

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# Ejercicio 1

## Metodo para guitarra

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gitaar

8

This system contains the first four measures of the exercise. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The left hand provides a bass line with half notes and rests, while the right hand plays a melodic line with eighth notes and chords. Slurs are used to group notes across measures.

5

8

This system contains measures 5 through 8. The melodic line continues with eighth notes and chords, and the bass line remains consistent with the previous system. A slur is present under the bass line in the final measure.

9

8

This system contains measures 9 through 12. The music features a repeat sign at the beginning of measure 9. The melodic and bass lines continue with eighth notes and chords, maintaining the exercise's rhythmic pattern.

13

8

This system contains the final four measures (13-16) of the exercise. The melodic line concludes with a final chord, and the bass line provides a steady accompaniment. A slur is used to group notes in the final measure.

# Ejercicio 2

## Metodo para guitarra

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gitaar

The first staff of music is in treble clef, 2/4 time signature, and 8va. It begins with a repeat sign. The melody consists of eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4, F#4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F#3, F#3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G2, G2-F#2, F#2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F#1, F#1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F#0, F#0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F#-1, F#-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F#-2, F#-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F#-3, F#-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F#-4, F#-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F#-5, F#-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F#-6, F#-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F#-7, F#-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F#-8, F#-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F#-9, F#-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F#-10, F#-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, 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E-120-D-120, D-120-C-120, C-120-B-121, B-121-A-121, A-121-G-121, G-121-F#-121, F#-121-E-121, E-121-D-121, D-121-C-121, C-121-B-122, B-122-A-122, A-122-G-122, G-122-F#-122, F#-122-E-122, E-122-D-122, D-122-C-122, C-122-B-123, B-123-A-123, A-123-G-123, G-123-F#-123, F#-123-E-123, E-123-D-123, D-123-C-123, C-123-B-124, B-124-A-124, A-124-G-124, G-124-F#-124, F#-124-E-124, E-124-D-124, D-124-C-124, C-124-B-125, B-125-A-125, A-125-G-125, G-125-F#-125, F#-125-E-125, E-125-D-125, D-125-C-125, C-125-B-126, B-126-A-126, A-126-G-126, G-126-F#-126, F#-126-E-126, E-126-D-126, D-126-C-126, C-126-B-127, B-127-A-127, A-127-G-127, G-127-F#-127, F#-127-E-127, E-127-D-127, D-127-C-127, C-127-B-128, B-128-A-128, A-128-G-128, G-128-F#-128, F#-128-E-128, E-128-D-128, D-128-C-128, C-128-B-129, B-129-A-129, A-129-G-129, G-129-F#-129, F#-129-E-129, E-129-D-129, D-129-C-129, C-129-B-130, B-130-A-130, A-130-G-130, G-130-F#-130, F#-130-E-130, E-130-D-130, D-130-C-130, C-130-B-131, B-131-A-131, A-131-G-131, G-131-F#-131, F#-131-E-131, E-131-D-131, D-131-C-131, C-131-B-132, B-132-A-132, A-132-G-132, G-132-F#-132, F#-132-E-132, E-132-D-132, D-132-C-132, C-132-B-133, B-133-A-133, A-133-G-133, G-133-F#-133, F#-133-E-133, E-133-D-133, D-133-C-133, C-133-B-134, B-134-A-134, A-134-G-134, G-134-F#-134, F#-134-E-134, E-134-D-134, D-134-C-134, C-134-B-135, B-135-A-135, A-135-G-135, G-135-F#-135, F#-135-E-135, E-135-D-135, D-135-C-135, C-135-B-136, B-136-A-136, A-136-G-136, G-136-F#-136, F#-136-E-136, E-136-D-136, D-136-C-136, C-136-B-137, B-137-A-137, A-137-G-137, G-137-F#-137, F#-137-E-137, E-137-D-137, D-137-C-137, C-137-B-138, B-138-A-138, A-138-G-138, G-138-F#-138, F#-138-E-138, E-138-D-138, D-138-C-138, C-138-B-139, B-139-A-139, A-139-G-139, G-139-F#-139, F#-139-E-139, E-139-D-139, D-139-C-139, C-139-B-140, B-140-A-140, A-140-G-140, G-140-F#-140, F#-140-E-140, E-140-D-140, D-140-C-140, C-140-B-141, B-141-A-141, A-141-G-141, G-141-F#-141, F#-141-E-141, E-141-D-141, D-141-C-141, C-141-B-142, B-142-A-142, A-142-G-142, G-142-F#-142, F#-142-E-142, E-142-D-142, D-142-C-142, C-142-B-143, B-143-A-143, A-143-G-143, G-143-F#-143, F#-143-E-143, E-143-D-143, D-143-C-143, C-143-B-144, B-144-A-144, A-144-G-144, G-144-F#-144, F#-144-E-144, E-144-D-144, D-144-C-144, C-144-B-145, B-145-A-145, A-145-G-145, G-145-F#-145, F#-145-E-145, E-145-D-145, D-145-C-145, C-145-B-146, B-146-A-146, A-146-G-146, G-146-F#-146, F#-146-E-146, E-146-D-146, D-146-C-146, C-146-B-147, B-147-A-147, A-147-G-147, G-147-F#-147, F#-147-E-147, E-147-D-147, D-147-C-147, C-147-B-148, B-148-A-148, A-148-G-148, G-148-F#-148, F#-148-E-148, E-148-D-148, D-148-C-148, C-148-B-149, B-149-A-149, A-149-G-149, G-149-F#-149, F#-149-E-149, E-149-D-149, D-149-C-149, C-149-B-150, B-150-A-150, A-150-G-150, G-150-F#-150, F#-150-E-150, E-150-D-150, D-150-C-150, C-150-B-151, B-151-A-151, A-151-G-151, G-151-F#-151, F#-151-E-151, E-151-D-151, D-151-C-151, C-151-B-152, B-152-A-152, A-152-G-152, G-152-F#-152, F#-152-E-152, E-152-D-152, D-152-C-152, C-152-B-153, B-153-A-153, A-153-G-153, G-153-F#-153, F#-153-E-153, E-153-D-153, D-153-C-153, C-153-B-154, B-154-A-154, A-154-G-154, G-154-F#-154, F#-154-E-154, E-154-D-154, D-154-C-154, C-154-B-155, B-155-A-155, A-155-G-155, G-155-F#-155, F#-155-E-155, E-155-D-155, D-155-C-155, C-155-B-156, B-156-A-156, A-156-G-156, G-156-F#-156, F#-156-E-156, E-156-D-156, D-156-C-156, C-156-B-157, B-157-A-157, A-157-G-157, G-157-F#-157, F#-157-E-157, E-157-D-157, D-157-C-157, C-157-B-158, B-158-A-158, A-158-G-158, G-158-F#-158, F#-158-E-158, E-158-D-158, D-158-C-158, C-158-B-159, B-159-A-159, A-159-G-159, G-159-F#-159, F#-159-E-159, E-159-D-159, D-159-C-159, C-159-B-160, B-160-A-160, A-160-G-160, G-160-F#-160, F#-160-E-160, E-160-D-160, D-160-C-160, C-160-B-161, B-161-A-161, A-161-G-161, G-161-F#-161, F#-161-E-161, E-161-D-161, D-161-C-161, C-161-B-162, B-162-A-162, A-162-G-162, G-162-F#-162, F#-162-E-162, E-162-D-162, D-162-C-162, C-162-B-163, B-163-A-163, A-163-G-163, G-163-F#-163, F#-163-E-163, E-163-D-163, D-163-C-163, C-163-B-164, B-164-A-164, A-164-G-164, G-164-F#-164, F#-164-E-164, E-164-D-164, D-164-C-164, C-164-B-165, B-165-A-165, A-165-G-165, G-165-F#-165, F#-165-E-165, E-165-D-165, D-165-C-165, C-165-B-166, B-166-A-166, A-166-G-166, G-166-F#-166, F#-166-E-166, E-166-D-166, D-166-C-166, C-166-B-167, B-167-A-167, A-167-G-167, G-167-F#-167, F#-167-E-167, E-167-D-167, D-167-C-167, C-167-B-168, B-168-A-168, A-168-G-168, G-168-F#-168, F#-168-E-168, E-168-D-168, D-168-C-168, C-168-B-169, B-169-A-169, A-169-G-169, G-169-F#-169, F#-169-E-169, E-169-D-169, D-169-C-169, C-169-B-170, B-170-A-170, A-170-G-170, G-170-F#-170, F#-170-E-170, E-170-D-170, D-170-C-170, C-170-B-171, B-171-A-171, A-171-G-171, G-171-F#-171, F#-171-E-171, E-171-D-171, D-171-C-171, C-171





# Ejercicio 5

## Metodo para guitarra

Dionisio Aguado

gitaar

The first system of musical notation for 'Ejercicio 5' is written for guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single staff with a double bar line and repeat dots at the beginning. The melody is composed of eighth notes, and the bass line features a mix of eighth and sixteenth notes. Fingering numbers (1-4) are indicated below the notes. The system concludes with a double bar line and repeat dots.

5

The second system of musical notation starts at measure 5. It continues the melody and bass line from the first system. The notation includes a double bar line and repeat dots at the end of the system.

9

The third system of musical notation starts at measure 9. The melody is primarily composed of eighth notes, and the bass line continues with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

13

The fourth system of musical notation starts at measure 13. It concludes the exercise with a final double bar line and repeat dots.

# Ejercicio 6

Metodo para guitarra

Dionisio Aguado

gitaar

8

5

8

9

8

13

8

# Ejercicio 7

## Metodo para guitarra

Dionisio Aguado

gitaar

8

2/4

This system contains the first four measures of the exercise. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 1 starts with a double bar line and repeat sign. Measure 4 ends with a fermata.

5

8

This system contains measures 5 through 8. The rhythmic and harmonic patterns continue from the previous system. Measure 8 concludes with a double bar line and repeat sign.

9

8

This system contains measures 9 through 12. The exercise continues with the same rhythmic and harmonic structure. Measure 12 ends with a double bar line and repeat sign.

13

8

This system contains measures 13 through 16, which form the final phrase of the exercise. Measure 16 ends with a double bar line and repeat sign.

# Ejercicio 8

## Metodo para guitarra

Dionisio Aguado

guitar

3

5

7

9

11

13

15

Detailed description of the musical score: The score is for guitar and is written in G major (one sharp) and 8/8 time. It consists of eight staves of music. The first staff is labeled 'guitar' and begins with a repeat sign. The music features a mix of chords and single notes, often beamed together. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots. The staves are numbered 3, 5, 7, 9, 11, 13, and 15, indicating the starting measure for each system.



# Ejercicio 10

## Metodo para guitarra

Dionisio Aguado

gitaar

3

5

7

9

11

13

15

Detailed description of the musical score: The exercise is written for guitar in treble clef with a common time signature (C). It consists of eight staves of music. The first staff is labeled 'gitaar' and begins with a repeat sign. The music features a series of eighth-note patterns, often beamed in groups of four. The key signature is one sharp (F#), and the time signature is common time. The score includes various rhythmic patterns and fingerings, with some measures containing triplets. The exercise concludes with a double bar line and repeat dots.

# Ejercicio 11

## Metodo para guitarra

Dionisio Aguado

gitaar

8

5

1.

2.

10

8

14

8

# Ejercicio 12

Metodo para guitarra

Dionisio Aguado

gitaar

8

5

9

13

8

# Ejercicio 13

Metodo para guitarra

Dionisio Aguado

gitaar

The first system of musical notation for guitar exercise 'Ejercicio 13' by Dionisio Aguado. It is written for guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a repeat sign. The first measure contains a bass line with a whole note chord (F#2, C4, G3) and a melody of eighth notes (F#4, G4, A4, B4). The second measure continues the melody (C5, B4, A4, G4) and has a whole note bass line (F#2, C4). The third measure has a whole note bass line (F#2, C4) and a melody of eighth notes (G4, F#4, E4, D4). The fourth measure has a whole note bass line (F#2, C4) and a melody of eighth notes (C5, B4, A4, G4). The system ends with a repeat sign.

5

The second system of musical notation, starting at measure 5. The melody continues with eighth notes (F#4, G4, A4, B4) over a whole note bass line (F#2, C4). In measure 6, the bass line changes to a whole note chord (F#2, C4, G3) and the melody has a quarter rest. Measure 7 continues the melody (C5, B4, A4, G4) over a whole note bass line (F#2, C4). Measure 8 has a whole note bass line (F#2, C4) and a melody of eighth notes (G4, F#4, E4, D4). The system ends with a repeat sign.

9

The third system of musical notation, starting at measure 9. The melody continues with eighth notes (F#4, G4, A4, B4) over a whole note bass line (F#2, C4). In measure 10, the bass line changes to a whole note chord (F#2, C4, G3) and the melody has a quarter rest. Measure 11 continues the melody (C5, B4, A4, G4) over a whole note bass line (F#2, C4). Measure 12 has a whole note bass line (F#2, C4) and a melody of eighth notes (G4, F#4, E4, D4). The system ends with a repeat sign.

13

The fourth system of musical notation, starting at measure 13. The melody continues with eighth notes (F#4, G4, A4, B4) over a whole note bass line (F#2, C4). In measure 14, the bass line changes to a whole note chord (F#2, C4, G3) and the melody has a quarter rest. Measure 15 continues the melody (C5, B4, A4, G4) over a whole note bass line (F#2, C4). Measure 16 has a whole note bass line (F#2, C4) and a melody of eighth notes (G4, F#4, E4, D4). The system ends with a repeat sign.

# Ejercicio 15

## Metodo para guitarra

Dionisio Aguado

gitaar

The first system of musical notation for 'Ejercicio 15' is written on a single staff in treble clef with a common time signature (C). It begins with a repeat sign. The melody consists of eighth-note patterns: the first two notes of each measure are beamed together, followed by a quarter note. The bass line consists of quarter notes. The first measure contains a '8' below the staff, indicating the starting fret.

5

The second system of musical notation starts at measure 5, indicated by the number '5' above the staff. It continues the eighth-note melody and quarter-note bass line from the first system. The system concludes with a double bar line and repeat dots.

9

The third system of musical notation starts at measure 9, indicated by the number '9' above the staff. The melody continues with eighth notes, and the bass line includes a sharp sign (#) under the second measure, indicating a key signature change. The system ends with a double bar line and repeat dots.

13

The fourth system of musical notation starts at measure 13, indicated by the number '13' above the staff. It continues the eighth-note melody and quarter-note bass line. The system concludes with a double bar line and repeat dots.

# Ejercicio 16

## Metodo para guitarra

Dionisio Aguado

gitaar

8

3

5

7

8

9

8

11

8

13

8

15

8

# Ejercicio 17

Metodo para guitarra

Dionisio Aguado

gitaar

3 3 3 3 simile

3

5

7

9

11

13

15

# Ejercicio 18

## Metodo para guitarra

Dionisio Aguado

gitaar

3

5

7

9

11

13

15

Detailed description: The image shows a guitar exercise titled 'Ejercicio 18' by Dionisio Aguado. The score is written for guitar in G minor (one flat) and 8/8 time. It consists of seven staves of music. The first staff is labeled 'gitaar' and starts with a double bar line and repeat sign. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The exercise is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the beginning of their respective staves. The notation includes various accidentals (sharps and flats) and rests. The piece concludes with a final double bar line and repeat sign on the seventh staff.



# Ejercicio 20

Metodo para guitarra

Dionisio Aguado

gitaar

8

3

8

5

8

7

8

9

8

11

8

13

8